

Crossroads

Transposed Score

Commissioned by the Dallas Chamber Symphony
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Douglas Buchanan (b. 1984)

Dedicated to the Dallas Chamber Symphony,
The Dallas Street Choir, and the Rev. Dr. Bruce Buchanan,
Executive Director of the Stenpot from 1987-2017

I. Glass, Wind, and Steel

Adagio; marcato (♩ = c. 66)

Musical score for 'I. Glass, Wind, and Steel' by Douglas Buchanan. The score is for a transposed ensemble and includes parts for Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, F Horns 1 & 2, C Trumpets 1 & 2, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and begins with a dynamic of *p*. The score features various dynamics including *p*, *mp*, *mf*, and *mf*, with crescendos and decrescendos. A large 'PREVIEW' watermark is overlaid on the score.

This musical score is for the first movement, "I. Glass, Wind, and Steel," and is marked with a rehearsal cue number 6. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl. 1 & 2):** Remains silent throughout this section.
- Oboe (Ob. 1 & 2):** Enters in the second measure with a *mf* dynamic, playing a melodic line that reaches *f* by the fourth measure.
- Clarinet (Cl. 1 & 2):** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern that intensifies to *ff* in the third measure.
- Bassoon (Bsn. 1 & 2):** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern that intensifies to *ff* in the third measure.
- Horn (Hn. 1 & 2):** Remains silent until the fourth measure, where it enters with a *mp* dynamic.
- Timpani (Timp.):** Enters in the fourth measure with a *f* dynamic, playing a rhythmic pattern that intensifies to *ff* in the fifth measure.
- Piano (Pno.):** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Violin I (Vln. I):** Enters in the second measure with a *f* dynamic, playing a melodic line that intensifies to *ff* in the third measure.
- Violin II (Vln. II):** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern that intensifies to *ff* in the third measure.
- Viola (Vla.):** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern that intensifies to *ff* in the third measure.
- Violoncello (Vc.):** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern that intensifies to *ff* in the third measure.
- Double Bass (D.B.):** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern that intensifies to *ff* in the third measure.

The score features various musical notations, including dynamics (*mf*, *f*, *ff*, *mp*), articulation marks (accents, slurs), and performance instructions (e.g., *a 2*, *1.*, *2.*, *3.*). A large "PREVIEW" watermark is overlaid diagonally across the page.

This musical score is for the piece "I. Glass, Wind, and Steel" and is page 3 of the score. It features a variety of instruments and includes several performance markings and musical notations. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 10. Key performance markings include *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *simile*, *div.* (divisi), and *a 2* (second ending). Musical notations include triplets, slurs, and a 5:4 time signature change. A large "PREVIEW" watermark is overlaid diagonally across the score.

I. Glass, Wind, and Steel

This musical score is for the first movement, "I. Glass, Wind, and Steel," of a symphony. It is a 4/4 piece, 14 measures long. The score is written for a full orchestra, with parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The music is characterized by a driving, rhythmic pulse, primarily in the lower strings and brass. The woodwinds and flutes have melodic lines that often mirror the rhythmic patterns of the strings. The score includes dynamic markings such as *fff*, *ff*, *sfz*, *f*, and *mf*, as well as performance instructions like "unison" and "a 2". A large "PREVIEW" watermark is overlaid on the score.

28

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *mf* *simile*

p *mf* *mf* *simile*

mp *p*

sonore *mp*

p *mf*

mp *mp*

mf *mf*

mp *mp*

mp *mp*

a 2

PREVIEW

This musical score page, numbered 8, is for the first movement, "I. Glass, Wind, and Steel". It features a full orchestral ensemble with the following parts:

- Flute (Fl. 1 & 2):** Measures 33-36, featuring quarter notes and eighth notes with fingerings (IV, VI) and breath marks.
- Oboe (Ob. 1 & 2):** Measures 33-36, featuring quarter notes and eighth notes with fingerings (IV, VI) and breath marks.
- Clarinet (Cl. 1 & 2):** Measures 33-36, featuring a sixteenth-note pattern starting at measure 34, with dynamics *mp*, *mf*, and *mp*.
- Bassoon (Bsn. 1 & 2):** Measures 33-36, featuring a sixteenth-note pattern starting at measure 34, with dynamics *mf* and *mp*.
- Horn (Hn. 1 & 2):** Measures 33-36, featuring a sustained note with dynamics *mp cresc.* and a marking *a 2*.
- Piano (Pno.):** Measures 33-36, featuring a sixteenth-note pattern starting at measure 34, with dynamics *mp* and *mp*.
- Violin I (Vln. I):** Measures 33-36, featuring a sustained note with dynamics *mf* and a marking *simile*.
- Violin II (Vln. II):** Measures 33-36, featuring a sixteenth-note pattern starting at measure 34, with dynamics *mp* and a marking *poco a poco cresc.*.
- Viola (Vla.):** Measures 33-36, featuring a sustained note with dynamics *mf* and *mf*.
- Cello (Vc.):** Measures 33-36, featuring a sixteenth-note pattern starting at measure 34, with dynamics *mp* and a marking *poco a poco cresc.*.
- Double Bass (D.B.):** Measures 33-36, featuring a sustained note.

The score includes various performance markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *div.* (divisi), and *poco a poco cresc.* (poco a poco crescendo). Fingerings and breath marks are also present throughout the score.

mf

37

Fl. 1 & 2

fp *f*

Ob. 1 & 2

mf *fp* *f*

Cl. 1 & 2

mf *fp* *f*

Bsn. 1 & 2

mf *fp*

Hn. 1 & 2

mf *f* *mp*

C Tpt. 1 & 2

mp *mf*

Timp.

p *poco a poco cresc.*

Pno.

mf *f*

Vln. I

p subitissimo *f* *p*

Vln. II

fp *f* *p*

Vla.

mf *fp* *f* *p* (V) *div.*

Vc.

fp *f* *p* (V)

D.B.

This musical score page, numbered 10, is for the first movement, "I. Glass, Wind, and Steel," in common time (indicated by the 'C' time signature). The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2 (Fl. 1 & 2):** Starts at measure 41 with a *p* (piano) dynamic, marked *(possibile)*. It features a rapid sixteenth-note passage. Dynamics increase to *piu f* (pianissimo forte) later in the movement.
- Oboe 1 & 2 (Ob. 1 & 2):** Also begins at measure 41 with a *p* dynamic. It includes a *a 2* (second ending) section. Dynamics reach *piu f*.
- Clarinet 1 & 2 (Cl. 1 & 2):** Mirrors the oboe part with a *p* dynamic and *a 2* section, reaching *piu f*.
- Bassoon 1 & 2 (Bsn. 1 & 2):** Starts at measure 41 with a *p* dynamic and includes a *a 2* section, reaching *piu f*.
- Horn 1 & 2 (Hn. 1 & 2):** Begins at measure 41 with a *f* (forte) dynamic, moving to *mf* (mezzo-forte).
- Trumpet 1 & 2 (C Tpt. 1 & 2):** Starts at measure 41 with a *mf* dynamic, reaching *f* and *ff* (fortissimo).
- Timpani (Timp.):** Features a *ff* dynamic in the later measures.
- Piano (Pno.):** Enters at measure 41 with a *piu f* dynamic.
- Violin I (Vln. I):** Starts at measure 41 with a *f* dynamic. It includes a *unison senza sord.* (unison without mutes) section and reaches *piu f*.
- Violin II (Vln. II):** Starts at measure 41 with a *f* dynamic. It includes a *unison senza sord.* section and reaches *piu f*.
- Viola (Vla.):** Starts at measure 41 with a *f* dynamic. It includes a *unison senza sord.* section and reaches *piu f*.
- Violoncello (Vc.):** Starts at measure 41 with a *f* dynamic. It includes a *unison senza sord.* section and reaches *piu f*.
- Double Bass (D.B.):** Starts at measure 41 with a *f* dynamic. It includes a *senza sord.* (without mutes) section and reaches *piu f*.

The score is marked with a large, diagonal "PREVIEW" watermark. The key signature has one sharp (F#), and the time signature is common time (C). The page concludes with a repeat sign and a fermata.

46
Fl. 1 & 2
ff *fff* *mf*

Ob. 1 & 2
ff *fff* *mf*

Cl. 1 & 2
ff *fff* *mf*

Bsn. 1 & 2
ff *f* *ff*

Hn. 1 & 2
ff *f* *ff*

C Tpt. 1 & 2
ff *f* *ff*

Timp.
f *ff*

Pno.

Vln. I
ff *sfffzmp*

Vln. II
ff *sfffzmp*

Vla.
ff *sfffzmp*

Vc.
ff *sfffzmp* unison

D.B.
ff

a 2

This musical score is for the first movement, "I. Glass, Wind, and Steel," of a symphony. It is a full orchestral score for measures 51 through 54. The instruments and their parts are as follows:

- Flute (Fl. 1 & 2):** Starts with a melodic line in measure 51, marked *sffzmf*. In measure 54, it plays a rhythmic pattern marked *ff*.
- Oboe (Ob. 1 & 2):** Similar to the flute, it has a melodic line in measure 51 (*mf*) and a rhythmic pattern in measure 54 (*ff*).
- Clarinet (Cl. 1 & 2):** Mirrors the flute and oboe parts in measure 51 (*sffzmf*) and measure 54 (*ff*).
- Bassoon (Bsn. 1 & 2):** Provides a low-frequency accompaniment in measure 51 (*f*) and a rhythmic pattern in measure 54 (*ff*).
- Horn (Hn. 1 & 2):** Plays sustained notes in measure 51 (*f*) and measure 54 (*ff*).
- Trumpet (C Tpt. 1 & 2):** Similar to the horns, playing sustained notes in measure 51 (*f*) and measure 54 (*ff*).
- Timpani (Timp.):** Provides rhythmic accents in measure 51 (*f*) and measure 54 (*ff*).
- Piano (Pno.):** Plays a complex rhythmic accompaniment in measure 51 and a more active part in measure 54 (*ff*).
- Violin I (Vln. I):** Starts with a melodic line in measure 51 (*sffzmp*) and a rhythmic pattern in measure 54 (*ff*).
- Violin II (Vln. II):** Similar to Violin I, playing a melodic line in measure 51 (*sffzmp*) and a rhythmic pattern in measure 54 (*ff*).
- Viola (Vla.):** Provides a rhythmic accompaniment in measure 51 (*sffzmp*) and a more active part in measure 54 (*ff*).
- Violoncello (Vc.):** Similar to the viola, playing a rhythmic accompaniment in measure 51 (*sffzmp*) and a more active part in measure 54 (*ff*).
- Double Bass (D.B.):** Provides a low-frequency accompaniment in measure 51 and a rhythmic pattern in measure 54 (*ff*).

The score includes dynamic markings such as *sffzmf*, *mf*, *f*, and *ff*, and features various musical notations including slurs, accents, and articulation marks. A large "PREVIEW" watermark is overlaid diagonally across the page.

56

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

C Tpt. 1 & 2

56

Timp.

Pno.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

mf *mf* *mf* *mf*

mf *f* *mf* *f*

mf *mf* *mf* *mf*

(a 2) *f* *mf* *mf* *mf*

ff *mf* *ff*

f *f*

mf

fp *fmp* *fmf*

fp *fmp* *fmf*

mf

div. *fp* *fmp* *fmf*

This musical score is for the first movement, 'I. Glass, Wind, and Steel', of a symphony. It features a variety of instruments and dynamic markings. The score is divided into measures, with a rehearsal mark 'E' at the top right. The instruments and their parts are as follows:

- Flute (Fl. 1 & 2):** Starts with a *mf* dynamic, moves to *ff*, then *f*, and ends with *mp* and a triplet.
- Oboe (Ob. 1 & 2):** Starts with *ff* dynamics.
- Clarinet (Cl. 1 & 2):** Starts with *mf*, moves to *ff*, then *f*, and ends with *mp*.
- Bassoon (Bsn. 1 & 2):** Starts with *ff*, then *f*, and ends with *p*.
- Horn (Hn. 1 & 2):** Starts with *f*, then *ff*.
- Trumpet (C Tpt. 1 & 2):** Starts with *ff*.
- Timpani (Timp.):** Starts with *ff*, then *p* with triplets.
- Violin I (Vln. I):** Starts with *f*, moves to *ff*, and ends with *p*.
- Violin II (Vln. II):** Starts with *f*, moves to *ff*, and ends with *mf*.
- Viola (Vla.):** Starts with *ff*, then *f*, and ends with *p*.
- Cello (Vc.):** Starts with *f*, moves to *ff*, and ends with *p*.
- Double Bass (D.B.):** Remains silent throughout the page.

The score includes various musical notations such as dynamics (*mf*, *ff*, *f*, *mp*, *p*), articulation marks, and a rehearsal mark 'E' in a box. A large 'PREVIEW' watermark is overlaid on the score.

66

Fl. 1 & 2
mf *mp* *mf*

Ob. 1 & 2
mp *mf* *mp* *mf* *f* *mf*

Cl. 1 & 2
mp *mf* *mp* *mf* *mf*

Bsn. 1 & 2
f *mp*

Hn. 1 & 2
f *mp* *mp*

C Tpt. 1 & 2
mf *f* *mf*

Timp.
mf

Vln. I
p

Vln. II
p

Vla.
mp

Vc.

D.B.

This musical score is for the first movement, "I. Glass, Wind, and Steel," and covers measures 70 through 73. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, C Trumpet 1 & 2, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The music features a variety of dynamics, including *mp*, *mf*, *p*, and *f*, and includes several triplet markings. The Flute part begins with a first ending bracket over measures 71-72. The Violin and Viola parts feature intricate rhythmic patterns, including sixteenth-note runs and triplets. The Bassoon and Cello parts provide a steady accompaniment with eighth-note patterns. The overall texture is dense and rhythmic, characteristic of a modern orchestral work.

Score for I. Glass, Wind, and Steel, page 17. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. A dynamic marking 'F' is present at the top left. A large 'PREVIEW' watermark is overlaid on the score.

Fl. 1 & 2: *p*, *mp*, *mf*, *mp*, *mp*, *mf*, *p*

Ob. 1 & 2: *p*, *mp*, *mf*, *mp*

Cl. 1 & 2: *p*, *mp*, *p*, *mp*, *mf*, *mp*

Bsn. 1 & 2: *f*, *p*, *p*, *mp*

Hn. 1 & 2: *p*, *mf*

C Tpt. 1 & 2: (rest)

Timp.: *mf*, *pp*

Vln. I: *mf*, *p*

Vln. II: *mf*, *p*

Vla.: *p*, *p*, *mp*

Vc.: *f*, *p*, *p*, *mp*

D.B.: (rest)

This musical score page, numbered 18, is for the first movement, "I. Glass, Wind, and Steel". It features a variety of instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Piano, Violin I & II, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music begins at measure 79. The Flute and Bassoon parts have dynamic markings of *mf* and *p*. The Clarinet part has *p*, *mf*, and *p* markings. The Bassoon part has *mf* and *p* markings. The Piano part has a *mp* marking. The Violin I and II parts have *mf*, *p*, *mf*, *mp*, and *mf* markings. The Viola part has *mf* and *p* markings. The Cello part has *mf* and *p* markings. The Double Bass part has *mf* and *p* markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

83

Fl. 1 & 2
mf *p*

Ob. 1 & 2
mf

Cl. 1 & 2
mf

Bsn. 1 & 2
mf *p*

Hn. 1 & 2

C Tpt. 1 & 2

Timp.

Pno.
pp

Vln. I
mp *mf* *mp*

Vln. II
mp *mf* *mp* *mf* *mp*

Vla.
mf *mp* *mf* *mp* *mf* *mp*

Vc.
mp *mf* *mp* *mf*

D.B.

87

Fl. 1 & 2

mf

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

mf

Hn. 1 & 2

C Tpt. 1 & 2

87

Timp.

87

Pno.

poco a poco cresc.

Vln. I

mf

Vln. II

mp *mf* *mp* *mf*

Vla.

mf *mp*

Vc.

mp *mp*

D.B.

p

PREVIEW

91

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

C Tpt. 1 & 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

mf

f

mf

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

I. Glass, Wind, and Steel

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1 & 2:** Starts at measure 95 with a dynamic of *f* and a first ending bracket labeled 'a 2'. From measure 100, the dynamic changes to *ffp*.
- Ob. 1 & 2:** Starts at measure 95 with a dynamic of *f*. From measure 100, the dynamic changes to *ffp*.
- Cl. 1 & 2:** Starts at measure 95 with a dynamic of *f*. From measure 100, the dynamic changes to *ffp*.
- Bsn. 1 & 2:** Starts at measure 95 with a dynamic of *f* and a first ending bracket labeled 'a 2'. From measure 100, the dynamic changes to *ffp*.
- Hn. 1 & 2:** Remains silent until measure 100, then plays a short phrase with a dynamic of *mp*.
- C Tpt. 1 & 2:** Remains silent throughout the page.
- Timp.:** Starts at measure 95 with a dynamic of *ffp*.
- Pno.:** Starts at measure 95 with a dynamic of *ff*.
- Vln. I & II:** Starts at measure 95 with a dynamic of *ffp*. From measure 100, the dynamic changes to *poco a poco cresc.*
- Vla.:** Starts at measure 95 with a dynamic of *ffp*. From measure 100, the dynamic changes to *poco a poco cresc.*
- Vc.:** Starts at measure 95 with a dynamic of *ffp*. From measure 100, the dynamic changes to *poco a poco cresc.*

A large diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

99

Fl. 1 & 2 *f* *mf* *fp*

Ob. 1 & 2 *f* *f*

Cl. 1 & 2 *f* *f*

Bsn. 1 & 2 *f* *fp*

Hn. 1 & 2 *mf* *f*

C Tpt. 1 & 2 *f* *piu f*

Timp. *fp*

Pno.

Vln. I *fp* *div.*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

D.B. *mf* *fp*

102

Fl. 1 & 2 *poco a poco cresc.*

Ob. 1 & 2 *poco a poco cresc.*

Cl. 1 & 2 *poco a poco cresc.*

Bsn. 1 & 2 *poco a poco cresc.*

Hn. 1 & 2

C Tpt. 1 & 2

Timp.

Pno. *ffp*

Vln. I

Vln. II *div.*

Vla. *ffp*

Vc. *ffp*

D.B. *ffp*

PREVIEW

Fl 1 & 2 *ff* *a 2* *f* *ff* *f*

Ob. 1 & 2 *ff* *a 2* *ff* *f* *ff* *f*

Cl. 1 & 2 *ff* *a 2* *ff* *f* *ff* *f*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 *ff* *a 2* *ff* *f* *ff* *f*

C Tpt. 1 & 2 *ff* *a 2* *ff* *f* *ff* *f*

Timp. *ff* *l.v.* *ff* *ff* *f*

Pno. *ff*

Vln. I *ff* *div.* *ff* *ff* *unison*

Vln. II *ff* *ff* *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This musical score page, numbered 26, is for the piece "I. Glass, Wind, and Steel". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl. 1 & 2):** Melodic line with dynamics *ff*, *f*, and *ff*.
- Oboe (Ob. 1 & 2):** Melodic line with dynamics *ff*, *f*, and *ff*.
- Clarinet (Cl. 1 & 2):** Melodic line with dynamics *ff*, *f*, and *ff*.
- Bassoon (Bsn. 1 & 2):** Bass line with dynamics *f*, *ff*, and *f*. Includes a trill marked "a 2" and triplet figures.
- Horn (Hn. 1 & 2):** Harmonic support with dynamics *ff*, *f*, and *ff*.
- Trumpet (C Tpt. 1 & 2):** Harmonic support with dynamics *ff*, *f*, and *ff*.
- Timpani (Timp.):** Percussive accompaniment with dynamics *ff*, *f*, and *ff*.
- Piano (Pno.):** Accompanying figures with dynamics *f* and triplet patterns.
- Violin I (Vln. I):** Melodic line with dynamics *f* and *ff*, featuring triplet patterns.
- Violin II (Vln. II):** Melodic line with dynamics *f* and *ff*, featuring triplet patterns.
- Viola (Vla.):** Melodic line with dynamics *f* and *ff*, featuring triplet patterns.
- Violoncello (Vc.):** Bass line with dynamics *f* and *ff*, featuring triplet patterns.
- Double Bass (D.B.):** Bass line with dynamics *f* and *ff*, featuring triplet patterns.

The score includes various dynamic markings (*f*, *ff*) and articulation marks such as accents and slurs. A large "PREVIEW" watermark is overlaid diagonally across the page.

112

I

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

C Tpt. 1 & 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f*

ff *dim.*

ff *f* *mp* *f*

f *mp*

ff *mf* *f* *mf*

dim.

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

II. Blues

Music by Douglas Buchanan (b. 1984)
Text by Rickey Redd
Used with Permission

Andante (♩ = c. 76)

The musical score is for the piece "II. Blues" and is written in 7/4 time with a tempo of Andante (♩ = c. 76). The score includes parts for Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, F Horns 1 & 2, C Trumpets 1 & 2, Timpani, Voices, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with a large, diagonal "PREVIEW" watermark. Dynamics include *mf*, *p*, *mp*, *heavy*, *div.*, *con sordino*, and *unison*. The piano part features a complex harmonic structure with many accidentals. The strings play a steady, rhythmic accompaniment, with the double bass and cello parts marked *heavy* and *con sordino*.

5

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

piu f

mp

mf

mp

mf

mf

mp

mp

mf

mf

mp

pizz.

mp

div.

unison

div.

unison

FL. 1 & 2 *mf*

Ob. 1 & 2 *p* (1)

Cl. 1 & 2

Bsn. 1 & 2

Timp. *mp*

Pno. *mp*

Vln. I *mf* *mf* *mp* *div.*

Vln. II *mf* *mp* *div.*

Vla. *mf* *mp* *div.*

Vc. *mf* *arco*

D.B. *mf*

PREVIEW

A

Fl. 1 & 2
p
a 2

Bsn. 1 & 2
p
a 2

Timp.
12
mf *mp*

Voices
12
Oh Oh

Pno.
12
mf

Vln. I
12 *div.* *mf* *mp* *mf* *mp* *unison*

Vln. II
mf *mp* *mf* *mp*

Vla.
mf *mp* *mf* *mp*

Vc.
mp *mf* *mp*

D.B.
mp *mf* *mp*

Fl. 1 & 2
Bsn. 1 & 2
Voices
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

16
mp *p* *mp* *p*
mp *p* *mp* *p*
Oh Oh Oh
mp *mf* *mp* *mf* *dim.*
16 *div.* *mf* *mp* *mf* *mp*
unison *mf* *mp* *mf* *mp*
mf *mp* *mf* *mp*
mf *mp* *mf* *mp*
mf *mp* *mf* *mp*

Musical score for "II. Blues" (page 35). The score includes parts for Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Voices, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is marked with a large "PREVIEW" watermark.

Fl. 1 & 2: Starts at measure 20 with a melodic line. Dynamics include *pp*.

Ob. 1 & 2: Starts at measure 20 with a melodic line. Dynamics include *p* and *pp*.

Cl. 1 & 2: Starts at measure 20 with a melodic line. Dynamics include *p*, *pp*, *mp*, and *pp*.

Bsn. 1 & 2: Starts at measure 20 with a melodic line. Dynamics include *pp*, *mp*, and *pp*.

Voices: Starts at measure 20 with the vocal line "Oh... Oh... Oh... Oh...".

Pno.: Starts at measure 20 with a chordal accompaniment. Dynamics include *mp*, *cresc.*, *mf*, and *m*.

Vln. I: Starts at measure 20 with a melodic line. Dynamics include *mf* and *unison*.

Vln. II: Starts at measure 20 with a melodic line. Dynamics include *mf* and *unison*.

Vla.: Starts at measure 20 with a melodic line. Dynamics include *mf* and *div.*.

Vc.: Starts at measure 20 with a melodic line. Dynamics include *mf* and *unison*.

D.B.: Starts at measure 20 with a melodic line. Dynamics include *mf* and *div.*.

B

Fl. 1 & 2: *mp* *mf* *mf* *mp* *p*

Ob. 1 & 2: *mf* *p* *mp* *mf* *p*

Cl. 1 & 2: *p* *mp* *mf* *p*

Bsn. 1 & 2: *mf* *mp* *mf* *mp* *mf* *mf*

Pno.: *mf* *mp* *mf* *mp* *mf* *mp*

Vln. I: *p* *unison* *div.*

Vln. II: *p* *unison* *div.*

Vla.: *p* *unison*

Vc.: *p*

D.B.: *mf* *mp* *mf* *mp* *mf* *mp*

Rehearsal mark 26 is present at the beginning of the Pno., Vln. I, Vln. II, and Vc. staves.

PREVIEW

Speaker: If these streets could talk, what would they say? Would they tell a story of trouble and dismay? Would they tell a story of the homeless who constantly walk to and fro? All the people who are hungry, with no other place to go.

C

repeat *ad lib.*

Musical score for measures 27-32. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part starts with a *mf* dynamic. The violin parts begin at measure 30 with a *mp* dynamic, which then changes to *p* in measure 32. The viola part also starts at *mp* and changes to *p*. The cello part is marked *div.* and *unison* in measure 30, with a *mp* dynamic. The double bass part starts at *mp* and changes to *p* in measure 32.

Speaker: Maybe the streets would cry out to God for the people who have no home. Pleading for help for those who always have to roam. If these streets could talk, what kind of song would they sing? Would they moan the blues, tell of a lost love, and a diamond ring?

repeat *ad lib.*

Musical score for measures 33-38. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part starts at *mp*. The violin parts begin at measure 33 with a *mp* dynamic, which changes to *mf* in measure 35. The viola part starts at *mp* and changes to *mf* in measure 35. The cello part starts at *mp* and changes to *mf* in measure 35. A *last time only; div.* instruction is present at the end of the section. A note in the Vln. I part at the end of the section is marked *mp* with the instruction "(when taking repeat)".

D

Fl. 1 & 2: *p*, a 2

Ob. 1 & 2: *p*, a 2

Cl. 1 & 2: *mf*, *mp*, *mf*, *soli*, 1. 3

Bsn. 1 & 2: *p*, a 2

Hn. 1 & 2: *p*

Timp.: *mp*, *mf*, *mp*, 3

Voices: Oh

Pno.: *mf*, *mf*, 3

Vln. I: *mf*, *mp*, *mf*, *mp*, *div.*

Vln. II: *mp*, *mf*, *mp*, *mf*, *mp*, *div.*

Vla.: *mp*, *mf*, *mp*, *mf*, *mp*, 3

Vc.: *mp*, *mf*, *mp*, *mf*, *mp*, 3

D.B.: *mp*, *mf*, *mp*, *mf*, *mp*, 3

41

Fl. 1 & 2 *mf mp mf p*

Ob. 1 & 2 *mf mp mf p*

Cl. 1 & 2 *mp f mp mf p*

Bsn. 1 & 2 *mf mp mf p*

Hn. 1 & 2

Voices

Pno. *mp mf mp mf*

Vln. I *div. mf mp mf mp*

Vln. II *unison mf mp mf mp*

Vla. *mf mp mf mp*

Vc. *mf mp mf mp*

D.B. *mf mp mf mp*

Oh Oh Oh Oh

PREVIEW

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Voices
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

46
a 2
mf
p
f
Oh.
mp
(unison) (div.) unison
mf
mf
mf
div.
mf
mf
div.
unison
mf

Detailed description: This is a page of a musical score for a blues piece. It features ten staves: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Voices, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a blues style, characterized by a 12-measure structure. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *p*, and *f*. The vocal line includes the word "Oh." and is accompanied by piano chords. The string section includes markings for unison and divisi (div.). A large, diagonal watermark reading "PREVIEW" is overlaid on the score.

Speaker: What kind of music would you hear if the streets could make a sound, maybe you would hear the blues, or the latest talk around town?

If the streets could talk, I bet it would not be a happy song. It would be a sad story of those who had gone wrong.

54 **F** *pp* *p* *pp* *p* *p* *a 2* *repeat ad lib.*

Fl. 1 & 2

Ob. 1 & 2 *a 2* *pp* *p*

Cl. 1 & 2

Pno. *pp* *soli* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *First time only* *mf*

Vc. *only* *f*

D.B. *First time only* *mf*

58 G

Fl. 1 & 2 *mf* \rightrightarrows *mp*

Ob. 1 & 2 *mf* \rightrightarrows *mp*

Cl. 1 & 2 *mf* \rightrightarrows *mp*

Bsn. 1 & 2 *mp* *mf* \rightrightarrows *mp*

Hn. 1 & 2 *p* *mf* \rightrightarrows *mp*

Timp. *mp* *mf* \rightrightarrows *mp*

Voices

Pno. *f* *mp* *mf*

Vln. I *p* *mp* *p* *mp*

Vln. II *p* *mp* *p* *mp*

Vla. *mf* *mp* *mf*

Vc. *mf* *solo* *mp*

62

Voices

Oh

Pno.

mp *mf* *mp* *mf* *mp*

Vln. I

p *mp* *p* *mp* *mf* *poco f*

Vln. II

p *mp* *p* *mp* *mf* *poco f*

Vla.

mp *mf* *mp* *mf* *mp* *mf* *poco f*

Vc.

(solo) *mf* *mp* *mf* *f* *mf* *f*

espressivo

68

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Voices

Pno.

Vln. I

Vln. II

Vla.

Vc.

Oh

Oh

Oh

pp

pp

pp

pp

mf

mp

p

pp

mp

p

pp

(solo)

mp

mf

mp

mf

mf

mp

mf

piu f

a 2

a 2

a 2

a 2

3

Fl. 1 & 2
cresc.
a 2

Ob. 1 & 2
cresc.
a 2

Cl. 1 & 2
cresc.
a 2

Bsn. 1 & 2
cresc.
a 2

Hn. 1 & 2

Tpt. 1 & 2
to the fore 1

Timp.
mp *f* *mp*

Voices
 Oh

Pno.
p

Vln. I
div.
p *mp* *f* *mf*

Vln. II
div.
p *mp* *f* *mf*

Vla.
mp *f* *mf*

Vc.
mf *mp* *f* *mf*

D.B.
mp *f* *mf*

73

This musical score page, titled 'II. Blues' and numbered '47', contains 11 staves of music. The instruments and parts are: Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon 1 & 2 (Bsn. 1 & 2), Horns 1 & 2 (Hn. 1 & 2), Trombones 1 & 2 (Tpt. 1 & 2), Voices, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 76. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics markings include *mf*, *f*, *mp*, and *m*. The vocal line includes the word 'Oh' in two measures. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

This musical score is for the second movement, 'II. Blues', starting at measure 80. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *mf*.
- Ob. 1 & 2:** Oboe parts with dynamics *f* and *mf*.
- Cl. 1 & 2:** Clarinet parts with dynamics *f* and *mf*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *f* and *mf*.
- Hn. 1 & 2:** Horn parts with dynamics *mf*, *f*, *mf*, *mp*, and *f*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *f*, *mf*, and *f*. Includes triplet markings.
- Voices:** Vocal line with the word 'Oh' repeated.
- Pno.:** Piano accompaniment with dynamics *mf* and *f*.
- Vln. I:** Violin I with dynamics *mf*, *f*, *mf*, and *f*. Includes a 'unison' marking.
- Vln. II:** Violin II with dynamics *mf*, *f*, *mf*, and *f*. Includes a 'div.' marking.
- Vla.:** Viola with dynamics *mf* and *f*.
- Vc.:** Violoncello with dynamics *mf* and *f*.
- D.B.:** Double Bass with dynamics *mf* and *f*.

The score features various musical notations including slurs, accents, and dynamic markings. A large 'PREVIEW' watermark is overlaid diagonally across the page.

This musical score is for the second movement, 'II. Blues', on page 49. It features a variety of instruments and voices. The score is divided into two systems, each starting at measure 85. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Voices, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Voices, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, as well as performance instructions like *unison* and *div.*. A large 'PREVIEW' watermark is overlaid on the score.

Speaker: What about you, have you paid your rent and all your fees and dues? If not, then you will be on the street and you will be singing the blues.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 & 2:** Flute parts, marked *mp*. Includes a first ending bracket labeled 'I'.
- Ob. 1 & 2:** Oboe parts, marked *mp*.
- Cl. 1 & 2:** Clarinet parts, marked *mp*.
- Bsn. 1 & 2:** Bassoon parts, marked *mp*.
- Vln. I:** Violin I part, marked *mp*. Includes a measure number '89' and a *div.* (divisi) marking.
- Vln. II:** Violin II part, marked *mp*.
- Vla.:** Viola part, marked *mp*.
- Vc.:** Violoncello part, marked *mp*.
- D.B.:** Double Bass part, marked *mp*.

The score consists of three measures. The first measure is marked with a first ending bracket 'I'. The key signature changes from one sharp (F#) to one flat (Bb) across the measures. The dynamics are consistently marked *mp* (mezzo-piano) throughout. The instrumentation includes woodwinds, strings, and a speaker.

PREVIEW

J

FL. 1 & 2

mf

poco f

piu f

f

ff

f

Ob. 1 & 2

mf

poco f

piu f

mf

f

Cl. 1 & 2

a 2

mf

poco f

piu f

mf

f

Bsn. 1 & 2

a 2

mf

poco f

piu f

mf

f

Hn. 1 & 2

a 2

f

mf

Tpt. 1 & 2

a 2

f

mf

Timp.

poco f

piu f

ff

Voices

Oh

Pno.

mf

poco f

piu f

mf

Vln. I

mf

poco f

piu f

mf

Vln. II

mf

poco f

piu f

mf

Vla.

mf

poco f

piu f

mf

Vc.

mf

poco f

piu f

mf

D.B.

mf

poco f

piu f

mf

PREVIEW

This musical score is for the second movement, 'II. Blues', and spans measures 101 to 104. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Voices, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The voices enter at measure 101 with the vocal line 'Oh'. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

This musical score is for the second movement, 'II. Blues', starting at measure 105. The score is arranged for a full orchestra and voices. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *mp*. Includes an *a 2* (second octave) marking.
- Ob. 1 & 2:** Oboe parts with dynamics *mf*, *p*, and *f*. Includes a triplet of eighth notes.
- Cl. 1 & 2:** Clarinet parts with dynamics *mf* and *mp*. Includes an *a 2* marking.
- Bsn. 1 & 2:** Bassoon parts with dynamics *mf* and *mp*. Includes a triplet of eighth notes and a *piu f* marking.
- Hn. 1 & 2:** Horn parts with dynamics *mf* and *mp*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *mf* and *mp*.
- Voices:** Vocal parts with the word 'Oh' written below the notes.
- Pno.:** Piano accompaniment with chords and melodic lines in both hands.
- Vln. I & II:** Violin parts with sustained chords.
- Vla.:** Viola part with sustained chords.
- Vc.:** Violoncello part with sustained chords.
- D.B.:** Double Bass part with a steady bass line.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *f*, *piu f*), articulation (*a 2*), and rhythmic figures (triplets). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

poco a poco rit.

II. Blues

55

molto rit.

attacca

Fl. 1 & 2 *p* *mp* *p*

Ob. 1 & 2 *mf* *mp* *p*

Cl. 1 & 2 *p* *mf* *mp* *p*

Bsn. 1 & 2 *mf* *mp* *p*

Tpt. 1 & 2 *mf* *mp* *p*

Timp. *p*

Pno. *mp* *mf* *mp* *p*

Vln. I *p* *unison* *mp* *mf* *p* *div.*

Vln. II *p* *unison* *mp* *mf* *p* *div.*

Vla. *p* *mf* *mp* *p* *div.*

Vc. *Solo* *mf* *Tutti* *mf* *mp* *p* *div.*

D.B. *p* *mp* *p*

III. Inasmuch

Music by Douglas Buchanan
Texts by Handunnetti da Silva,
Debra Scott, and Christina Boyer
Used with Permission

Speaker: When a home is a dream
and the vision is blurred,
When the trek of
life is a haunted dream
When the winds surround
you and hold you still
Where to escape
but to your own...

Ad libitum (♩ = c. 60)

Flutes 1 & 2

Oboes 1 & 2

B♭ Clarinets 1 & 2

Bassoons 1 & 2

F Horns 1 & 2

C Trumpets 1 & 2

Timpani

Voices

Violin I

Violin II

Viola

Cello

Double Bass

p

div. *p*

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...mind. Bring in a tune, then, into your mind. Let your thoughts slowly roll into that tune. When it enters the heart marching you forward,

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Voices

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

unison

divisi

III. Inasmuch

58

Leave your worries and march
through the wind.

The winds of life will somehow
dwindle

And paths unforeseen will slowly emerge. Diverse tracks we'll leave
behind as the...

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Voices

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

mp *p*

mp *p*

mp *p*

unison

Moderato (♩ = c. 72)

...great Architect leads us onwards.

10

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Voices

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc.*

mf *mp* *f*

div. *cresc.* *cresc.* *cresc.*

unison

III. Inasmuch

60

A

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Voices

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

unison

f

f

f

f

3

3

3

16

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Voices

Life's jour - ney — is rare - ly straight - for - ward, ——— twists and turns a - long the way,

mf

1.

mf

3

3

3

mf

mp

mp

mp

mf

pizz.

mf

pizz.

mf

mf

mf

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Voices

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

1.

mf

3

f

1.

mf

f

1.

f

20

choi - ces to be made, plans to make or dis - card day by day. So

20

mp

mp

arco

arco

arco

div. V

mp

mp

B

Musical score for 'III. Inasmuch', page 63, section B. The score includes parts for Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, Tpt. 1 & 2, Timp., Voices, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 24. The vocal line includes the lyrics: "choose your paths wisely seek out guidance above, and whatever path you choose be". Dynamics include *mf* and *f*. A large 'PREVIEW' watermark is overlaid on the score.

III. Inasmuch

64

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Timp.
Voices
Piano
Vln. I
Vln. II
Vla.
Vc.
D.B.

27
a 2
f
a 2
mf
f
a 2
mf
f
a 2
f
1.
mp
mf
1.
mp
mp
f
sure to walk it in love. So choose your paths wise - ly seek out
piu f
f
f
f
f
f

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Timp.
Voices
Piano
Vln. I
Vln. II
Vla.
Vc.
D.B.

30

mf

mf

mf

mf

mf

p

30

guid-ance from a - bove and what - ev - er paths you be sure to walk it in love.

30

mf

mf

mf

mf

mf

solo

mf

mf

III. Inasmuch

C

66

34

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Voices

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the third movement, 'III. Inasmuch', in common time (C). It features a full orchestral ensemble and voices. The score is divided into systems for woodwinds, brass, percussion, strings, and voices. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The brass section includes Horns 1 & 2 and Trumpets 1 & 2. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The vocal part includes a solo voice. The score includes various musical notations such as triplets, dynamics (mp, mf, f), and articulation (pizz.). A large 'PREVIEW' watermark is overlaid diagonally across the page.

PREVIEW

With love — you'll

cantabile solo

mf

39

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Voices

choose a path that's fear-less, gen-tle, kind, A path that does no harm and leads to clar-i-ty of heart and

39

Vln. I

solo

mf

tutti

Vln. II

mf

tutti

Vla.

solo

mf

tutti

Vc.

tutti

mf

arco

D.B.

mf

III. Inasmuch

68

D

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Timp.
Voices
Piano
Vln. I
Vln. II
Vla.
Vc.
D.B.

mind. So choose your paths wise - ly seek out guidance from a - bove, and what - e - ver path you choose be

f *cresc.*

48
Fl. 1 & 2
piuf f

Ob. 1 & 2
piuf f

Cl. 1 & 2
piuf f

Bsn. 1 & 2
piuf f

Hn. 1 & 2
mf f

Tpt. 1 & 2
mf f 1. 2.

Timp.
mf f

Voices
sure to walk it in love. choose your paths wise - ly seek out guid-ance from a - bove and what-

piuf f

Vln. I
mf f div.

Vln. II
mf f div.

Vla.
mf f div.

Vc.
mf f

D.B.
mf f

55 **E**

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mf* *mp*

Cl. 1 & 2 *mf* *to the fore*

Bsn. 1 & 2

Hn. 1 & 2 *mp*

Tpt. 1 & 2

Timp.

Voices

Cross - roads — will — near — a-long the jour - ney, — some nar - row — some

Piano

Vln. I *mf* *mp* *mf* *mp*

Vln. II *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

D.B.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Voices

guid-ance from a - bove and what - ev - er you choose be sure to walk it

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

unison

PREVIEW

G

Fl. 1 & 2
mf

Ob. 1 & 2
mf

Cl. 1 & 2
mf

Bsn. 1 & 2
mf

Hn. 1 & 2
mf

Tpt. 1 & 2
mf

Timp.
mf

Voices
To live is — to love, to love is — to live, for-give and live a - gain, for e - ver and e - ver my
in — love.

Vln. I
unison
mf

Vln. II
mf

Vla.
mf

Vc.
mf

D.B.
mf

1.

3 3

p

76

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

Voices

friend, A - men.

To live is ___ to love, to love is ___ to live, for-give and live a - gain, for e - ver and e - ver my

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mp

cresc.

1.

3

3

1.

80

Fl. 1 & 2 *mp*

Ob. 1 & 2

Cl. 1 & 2 *mp*

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Timp.

80

Voices

To live is ___ to love, to love is ___ to live, for - give and
friend, A - men. is ___ to love, to love is ___ to live, for -

80

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp* *mf*

D.B.

div.

PREVIEW

83

Fl. 1 & 2 *mf* 1. *mf* *cresc.*

Ob. 1 & 2 *mf* a 2 *cresc.*

Cl. 1 & 2 *mf* a 2 *cresc.*

Bsn. 1 & 2 *mf* *cresc.*

Hn. 1 & 2 *mf* *cresc.*

Tpt. 1 & 2 *mf* *cresc.*

Timp. *pp* *cresc. poco a poco*

Voices
 live a-gain, for e-ver and e-ver my friend, A - men. To live is ___ to love, to love is ___ to live, for-
 give and live a - gain, for e-ver and e-ver my friend, A - men. To live is ___ to love, to love is ___ to

cresc.

Vln. I *f* *mf* *cresc. div.*

Vln. II *f* *mf* *cresc.*

Vla. *mf* *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

D.B. *f* *mf* *cresc.*

This musical score is for the third movement, 'III. Inasmuch'. It features a full orchestral ensemble and vocal soloists. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets 1 & 2. The brass section includes Trombones 1 & 2 and a Tuba. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The vocal parts include a Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 91. The woodwinds and strings play a rhythmic accompaniment with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and dynamic markings of *ff*. The vocal soloists enter with the lyrics 'a - men, a - - - - - men.' The strings play a melodic line with lyrics 'B - A - B' and 'S - A - L(a) - L(a) - A - D'. The score concludes with a final *ff* dynamic marking.